



DEPARTMENT OF
HISTORY

Fall 2014, Vol. 2

**Special Interest
Articles:**

- Student Journal Wins First Prize in National Competition
- Study Abroad in South Africa
- Public History at Patton State [Mental] Hospital
- “Internships are Awesome!”
- History Club wins University and National Awards

Contents:

History Journal	1
Study Abroad	1
Sunnylands	2
Manzanar	2
Patton Project	3
History Club	4
Alumni News	5
Research	8
Lectures	8
Faculty/Staff	10
Retiring Faculty	14
Scholarships	15
Department	15

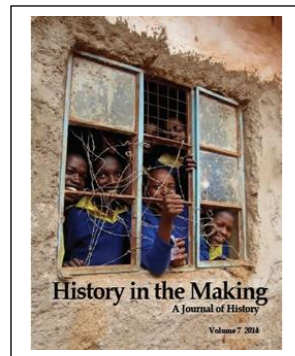
CSUSB History Department Newsletter

***History in the Making* awarded first prize in nation**

The history department’s student history journal, *History in the Making*, made its own kind of history this year. The student journal was awarded first place in the Nash journal competition hosted by the Phi Alpha Theta National Honor Society. This is the fourth national award the journal has won since its inception in 2008, but it is the first time the journal was awarded first prize. The award-winning journal

featured seven full-length articles, two travel essays, six reviews and two essays in our new “In Memoriam” section. The journal was judged on the scholarly merit and

variety of its papers, on the literary merit of all of its entries, and on the journal’s layout and design, including the artistry of its cover. Special consideration was given to journals that included the work of freshman in introductory courses as well as the work of advanced seniors and recent graduates. Copies of the journal are available online at: <http://historyinthemaking.csusb.edu/>. Print copies are also available in the history office in SB 327.



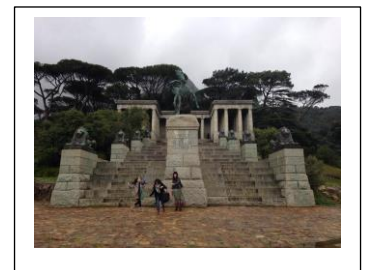
Study Abroad in South Africa

This past summer, for the first time, CSUSB organized a study abroad program to South Africa. Under the directorship of Dr. Tiffany F. Jones (history) and Dr. Kelly Campbell (psychology), 21 CSUSB students had a once-in-a-lifetime experience when they visited Cape Town, Johannesburg, and surrounding areas. Students took courses on apartheid and race and racism, stayed in dormitories on the beautiful campus of the

University of Cape Town (ranked #1 university on the continent), visited numerous museums, such as Robben Island, the Apartheid Museum, the Slave Lodge, District Six Museum to name just a few, and had the opportunity to hike Table Mountain, tour Sterkfontein caves, take a safari, and visit many culturally significant and historical sites. For a few history students, the trip also allowed them to gain experience working

in international archives when they assisted Dr. Jones with her research in the Cape Town archives. The program will take place again next summer during the first Summer Session, June 22 through July 15, 2015.

(continued on page 9)





Inaugural Sunnylands Graduate Fellowship Awarded to CSUSB Student

The Annenberg Retreat at Sunnylands, sometimes called the “West Coast Camp David,” has partnered for a fifth year with CSUSB to hire students as guides for the historic home and gardens. This year, one student has been selected for a new graduate

fellowship. The Sunnylands Graduate Fellow for the 2014-2015 academic year is Joshua Edmundson. Joshua worked as a guide for two years before being selected for the graduate fellowship. Joshua is working in the archives, researching

the Annenberg’s collection of Chinese art, and is working with Anne Rowe, director of collections to prepare future exhibitions for the center. Joshua will be presenting a poster on his research at the National Council on Public History meeting in Nashville in April 2015.

History Club Volunteering at Manzanar



Hank Umemoto, formerly incarcerated at Manzanar, worked alongside students, shared his memories of camp and gave student volunteers copies of his book, *Manzanar to Mount Whitney: The Life and Times of a Lost Hiker*. In reflecting back on the weekend, Hank wrote: “Honored to be a part of a great crew.” But surely the honor was ours.



History students were invited to volunteer alongside community members and National Park employees during an archaeological conservation project at Manzanar National Historic Site over the Spring break 2014. Manzanar was one of 10 camps operated by the War Relocation Authority from 1942 through 1945 that detained 110,000 Americans of Japanese ancestry without due process. Students worked

to mitigate flood damage to the administration block, removed historically inaccurate objects from the site, and restored historical rock lines. History Club student volunteers earned credit toward their many awards, including the Presidential Gold Medal for Volunteer Service.

Top (R-L): Jeff Burton, Mary Farrell, Laura Ng, Cody Vrba, Sean Switzer, Meagan Muschara, Matthew Diener, Hank Umemoto, Ricardo Elias, Gabriel Huerto, Karen Macias,



Moriah Schnose, and Leslie O’Neil. Above (R-L): Meagan Muschara, Karen Macias, and Mary Farrell.

Public History at Patton State Hospital

Thanks to a Community-Based Research Grant, CSUSB public and oral history students have been working with Dr. Tiffany F. Jones and Anthony Ortega, hospital historian and senior licensed clinical social worker, at Patton State Hospital since January 2014. Patton is a major forensic mental hospital that houses just under 1,500 patients. Currently dealing with individuals committed by the judicial system, the hospital was originally a general mental asylum that provided care to individuals from the Inland Empire and

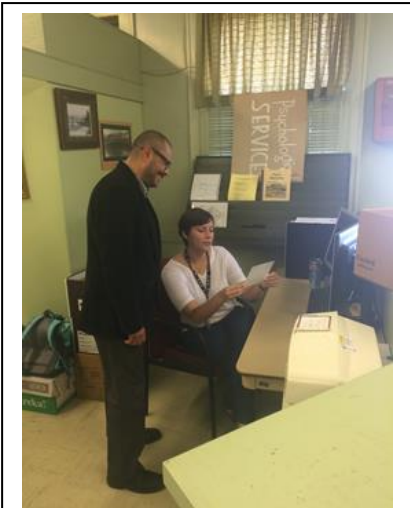
surrounding areas. Under the co-ordination of Shannon Long, an MA Social Science student who is writing her thesis on Patton Hospital, five public history undergrads, Amanda Castro, Cassie Grand, Sarah Hansen, Brent Bellah and Juan Ochoa – built an archive system, designed all the exhibits for the museum, conducted research and are preparing hundreds of photos, documents, and artifacts for inclusion in the museum and archive. The museum is scheduled to open, initially on an in-house basis and later to the public, mid-April 2015.

The goal of the museum at Patton is to facilitate discussions about the history of the hospital and the local area, and to serve as an educational resource about mental health. By exploring the hospital's complex

history, the museum will be a site where the stories of those who worked and lived at the hospital are highlighted and where debate can occur about the past, present, and future of mental health.



From left to right: Amanda Castro, Brent Bellah, Shannon Long, Anthony Ortega, Cassie Grand and Sarah Hansen at Patton State Hospital.



Anthony Ortega and Amanda Castro working on the archive system at Patton State Hospital



Shannon Long working with medical artifacts.



Sarah Hansen tagging a hydrotherapy tub.

History Club Wins Accolades Locally and Nationally



The 2013-14 academic year was outstanding and memorable for CSUSB's History Club. At the Student Leadership and Development ceremony and banquet in June 2014, the club won more awards than any other student organization on campus. Then in September 2014, the club won national recognition from the national history honors society, Phi Alpha Theta, as the best chapter of that organization within their division. Membership in the History Club and Phi Alpha Theta generally overlaps, and the two organizations function as one within the department. History Club/Phi Alpha

Theta officers last academic year were Meagan Muschara (president), Ricardo Elias and Karen Macias (vice presidents), Rafael Orozco (treasurer), and Stephanie Reilly (secretary, and now president for the 2014-2015 academic year). The club worked tirelessly on a wide range of activities. They continued the tutoring program they had begun last year, preparing local underprivileged high school students for their Advanced Placement history exams, through the Upward Bound program on campus. With the leadership of Dr. Cherstin Lyon, the club and other CSUSB students made

two trips to the Manzanar National Historic Site, formerly a Japanese American internment camp during World War II. There they attended the annual Manzanar pilgrimage, met former detainees, and took part in a crucial clean-up project after part of the facility was flooded and covered with mud and rock. The club also helped to sponsor a series of lectures and symposia held on campus, tabling at the events, conducting raffles for attendees, and meeting top regional scholars who visited campus. Working with the Veterans' Success Center, club members prepared exhibits about the history of the armed forces. Amidst all this activity, they also managed to hold fun social activities, like game nights, movie nights, and fundraiser dinners, to help relieve the stress of exams, papers, and heavy reading loads. The awards the Club took home at the

Student Leadership and Development ceremony included Outstanding Student Organization Award (for the above activities and many more than space allows here); Excellence in Diversity Programming Award (Manzanar pilgrimage); Excellence in Programming Award (Upward Bound Tutoring); Outstanding Community Service Award (Upward Bound and the Manzanar clean-up). In addition, Club members earned the highest level possible, the gold award, for the Presidential Volunteer Service Award, reflecting over 1,000 combined hours of volunteer service throughout the academic year. Their award as best Phi Alpha Theta chapter is for all schools within the PAT Division V ranking, including those with student populations of 15,000 to 23,000. The History Club and Phi Alpha Theta faculty advisors are Dr. Ryan Keating and Dr. Jeremy Murray.



Club President Meagan Muschara (second from left) with Upward Bound students at Manzanar Pilgrimage.

News from Our Alumni

Why Internships are Awesome! By Hope Glenn



"Internships are awesome!"

CSUSB alumna Hope Glenn explains how her academic preparation and her hands-on internship experience at CSUSB prepared her for advanced study in Library and Information Science and for her student work at Oregon State University's library.



Above: Rare book collection at Oregon State University Library.

Below: Hope takes a break from the library to play humans versus zombies with her Nerf blaster.



In 2009, I enrolled at CSUSB and chose Track C, public and oral history, for my B.A. in history. I took many history classes but also several classes focused on archives, museums and other aspects of public history. These classes gave me hands-on experience and provided a forum for learning and discussions about the many different practices, opportunities, approaches and even debates involved in public history work. The faculty of the history department were always ready to give advice for class and career planning, as well as opportunities to learn outside of the classroom, including internships.

The two internships I completed during my CSUSB schooling greatly increased the amount of hands-on practice I had, and exposed me to a wide variety of public history work. My career goals focus on archives, and I learned a lot by interning at the A.K. Smiley Library in Redlands, where there is an amazing museum and archives; the Lincoln Memorial Shrine and the Heritage Room.

My experiences there were unforgettable. I learned and practiced archival skills such as

arrangement and description, transcription, paging, cataloging, research and article writing. I also got to work with many wonderful artifacts and documents. I'm not at all embarrassed to admit that I nearly cried when they handed me a box of over 50 letters from one American Civil War soldier on my first day. That soldier's name was William H. Fairfield, and I had the privilege of getting to know him through these letters, which he sent home to his wife during the war. It was an emotional, insightful and incredibly rewarding experience.

My second internship was at CSUSB's own John M. Pfau Library, in the Special Collections room. Under the mentorship of Jill Vassilakos-Long, coordinator of the Special Collections, I gained experience in a variety of tasks, such as exhibit design, inventory, audio and video transcription, research and writing, and much more. I also worked on the Latino Baseball History Project, which I had also worked on in the oral history class at CSUSB. This internship gave me experience in an academic special collections setting, which came in handy when I later applied for a similar position at Oregon State University's Special Collections Library. The combination of my classes and internships gave me

knowledge and experience that I continue to use today. Before my husband and I moved to Oregon, we visited the archives at Oregon State University and I immediately said, "I want to work there." A year later, after finishing my schooling at CSUSB, I brought my resume back to OSU and was hired as a student archivist at special collections and archives (SCARC). I have been working there for almost two years now and I have been given many tasks that mirror what I learned and experienced during my time at CSUSB. When someone asks me to arrange and describe a collection, edit metadata, transcribe an oral history interview or do research for a patron or a project, as well as many other tasks I've been given, it feels great to say, "Yes, I can do that. I've done it before." Having my degree and internships on my resume also made getting the position easy. SCARC is an amazing place with more than enough documents, rare books and artifacts to fulfill any history nerd. I feel grateful to work there every day, and grateful that CSUSB gave me the tools and learning I needed to come to SCARC with lots to offer. Working in archives where history can be seen and touched is extremely rewarding to me, and my experiences at CSUSB helped make that happen.



Erica Ward

Erica Ward

I received an M.A. in social sciences and a B.A. in history from CSUSB and had a fantastic and challenging experience throughout my years as a Coyote. I really began my professional career when I started graduate school, which I did through an internship at the Coachella Valley History Museum and Archives in Indio, CA. Dr. Thomas Long, whom I had studied under during my undergraduate years, recommended that I take on an internship that involved some sort of management or project leader responsibilities to see if I would actually want to go into museum or archive work, and to this day I am grateful for his advice. I had developed an interest in archives after working with CSUSB's WRI archivist, Suzie Earp, but I needed to take on a more challenging project as a graduate student that would be a departure from my undergraduate work. I did exactly that and after only a handful of months as an intern directing my own project, I was hired as the archivist and curator, quite a

surprise I might add, and it was a position that I held at the CVHM from 2011-2014. My work focused on a wide range of public history projects, ranging from archival work and curation to the preservation and conservation of historical artifacts representing the history of the Coachella Valley, as well as, the residents of the Coachella Valley. I was able to curate several exhibits during my time at the CVHM, including a Smithsonian Traveling Exhibit on the Bracero Program and one on the tribes of the Coachella, titled, *The Journey of a People*. One particular aspect of the position at the CVHM that I really enjoyed was working with CSUSB history and anthropology student interns. Being from Minnesota, and a mother of three, I had wanted to move back to the Midwest to be closer to my family. Once again luck came my way, and I was able to become the archivist for the History Center of Olmsted County in Rochester, MN. In my new position, which I have had for over half a year, I oversee the Research Center and Archives. Also, I was recently appointed to the Programs Committee for the AASLH 2015 Annual Meeting. I am also looking forward to the publication of my first book, *Coachella*, a local history of the people of the city of Coachella, which is being released in early 2015.

The past couple of years have really moved fast and I have been having a great time.

Lauren Kirschke

I know how easy it is to give up when it comes to school and the often perceived overload of course work can be intimidating. However, as someone who has overcome this feeling, graduated with a B.A. in history with an emphasis in American and Public History and landed the job of her dreams, I can assure you that it pays off. I am now working as lead researcher copy editor for Great Oak Press, a new academic publishing venture launched by Pechanga. I am able to, for the most part, work from my home and I have an extremely flexible schedule. I put into practice the research skills I developed in my history courses and internships at CSUSB. If I were to offer any advice to current or future history students, I would offer my own personal experience as a path to consider. I immersed myself in history courses from every perspective and professor available in an attempt to pinpoint my passion. In addition, I became an editor for the student-run *History in the Making* journal, and joined the History Club on campus where I befriended many like-minded peers. I began interning alongside founders Ernest and June

Siva at Dorothy Ramon Learning Center in Banning, whose mission is to share and preserve California Indian culture. At the DRLC, my colleague Jasmin Gonzalez and I catalogued and organized a 1,000-plus volume library from the ground up. At the same time I was taking Museum Design and Archival Studies with Dr. Long at CSUSB. I had found my niche. The following quarter, I began studying the history of California Indians and conducted a researched project on the Luiseno Indians. In addition, Dr. Long introduced me to Dr. Lowell Bean, one of the most renowned anthropologists on California Indians in the region. I was given the opportunity to work alongside Dr. Bean and digitize a large portion of his archives on Native Americans. With both history and anthropology students, I designed and implemented the most efficient way to digitize and catalogue Dr. Beans' archives. These experiences not only helped me hone my public history skills, but also enhanced and broadened my general knowledge of history, both of which serve me very well in my current work.

(Photo on next page.)

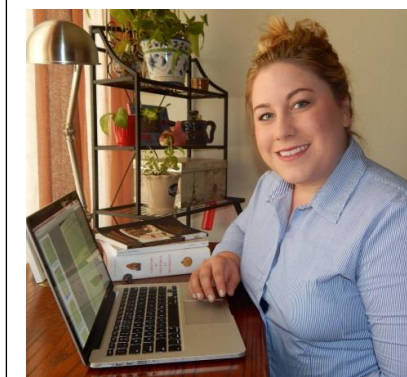
News from our Alumni, cont.



Jasmin Gonzalez

Jasmin Gonzalez

A recent graduate of California State University, San Bernardino, I am now the director of the Malki Museum, California's first Native American Museum to be founded by Native Americans on a reservation (Morongo). I would not have been able to attain this position, had it not been for the mentorship and guidance that I received from Dr. Thomas Long and Dr. Ernest Siva. It was they who helped build the foundation of my knowledge and skill in the field of museum and archival studies. I began with taking Dr. Long's classes in these fields of public history and then moved into an internship that Dr. Long established for me with Dr. Siva at the Dorothy Ramon Learning Center. Ernest Siva, the founder of Dorothy Ramon Learning Center, was kind enough to open the doors of his organization to CSUSB interns and as someone who spent over a year at the DRLC, I can attest to the fantastic



Lauren Kirschke
(see previous page)

experience that a motivated student can have in the fields of archival practices, educational outreach, and California Indian history. It was at the DRLC where I was able to put to work the skills I learned in Dr. Long's museum studies and archival practices courses and to gain the valuable, practical experience that is needed to gain a permanent, professional position in the competitive field of public history. I honestly believe that it was because of my experience, resume building, and academic coursework that I was able to present myself as a viable candidate on the job market and ultimately earn the position of Malki Museum director. While I am planning to go to graduate school in the near future, I am thoroughly pleased to have some time putting into practice the skills I gained from my history courses.

Students in the history department extend their learning beyond the classroom in a variety of ways, including service learning, field trips, on-site classes, and internships. Below is a partial list of sites where history students have completed internships:

A.K. Smiley Library

Annenberg Retreat at Sunnylands

Center for Social Justice and Civil Liberties, Riverside

Coachella Valley Historical Society

*Dorothy Ramon Learning Center
Getty Center*

Howard Dean Museum

John M. Pfau Library, Special Collections

Museum of Tolerance

National Archives, Riverside

Pechanga

Riverside County Archives

San Bernardino Community Hospital

San Bernardino County Archives

Smithsonian National History Museum

Water Resources Institute



Dr. Ryan Keating and student Hector Lopez researching at the A.K. Smiley Library's Heritage Room in Redlands.

Summer Research at the A.K. Smiley Library

This past summer, Dr. Ryan Keating, along with seniors Jason Brown and Hector Lopez, received the CSUSB's Office of Student Research's Summer Research Program that allowed them to begin work on a new project: "Peace Amongst the Citrus Groves: Southern California's Civil War

Veterans from 1865-1930." Over the course of 10 weeks, the team constructed a database of over 400 Union veterans who made San Bernardino County their home in the years after the Civil War. Working primarily at the Lincoln Memorial Shrine at the A.K. Smiley Library in Redlands, they focused on tracing the lives of these

veterans before, during, and after the war in an attempt to better understand the post-war experiences of men who fought in America's bloodiest conflict. The project was presented at the NEH Workshop on Digital Methods for Military History, at Northeastern University in Boston, Mass., in October 2014.

 A photograph of a large, multi-column spreadsheet or database table. The table contains numerous rows of data, with some rows highlighted in yellow. The columns appear to contain names, dates, and other identifying information.

Modern China Lecture Series Brings Top Regional China Scholars to CSUSB Campus

The Modern China Lecture Series is sponsored and supported by the following: the CSUSB History Department, History Club/Phi Alpha Theta, the University Diversity Committee, the College of Social and Behavioral Sciences, the College of Extended Learning, the Intellectual Life Fund, College of Business and Public Administration, and Pfau Library. Essential to the success of every event in the series has been the constant support and guidance from history department administrative assistant, Pamela Crosson.

In the winter and spring quarters of 2014, the history department hosted eight events in the new CSUSB Modern China Lecture Series. Topics at these lectures and roundtables ranged from underground film in China today, to the sustainability of the "Beijing consensus," to the 25th anniversary of the Tiananmen Square crackdown. Through this series, experts on Chinese economy, politics, and history provided lectures that heightened the global awareness and the urgency of learning about China at CSUSB. In his April lecture, Dr. Minxin Pei (Claremont-McKenna College), a leading expert on Chinese political

science questioned whether the "China model" of development could be sustained. Dr. Paul Pickowicz (UC San Diego) shocked his audience with clips of underground Chinese films that dealt with topics too controversial to be posted on the lecture series' YouTube channel. Dr. Zhihe Wang (Institute for the Postmodern Development of China) challenged his audience with the theoretical complexities of Alfred North Whitehead's school of process philosophy as applied to Chinese society today. Dr. Zhou Chun (SinoPeg Biotech, Inc.) inspired students with his account of doing

innovative and sustainable business in China today. These and other talks in the series, organized and coordinated by Dr. Jeremy Murray, were a promising beginning to what will be an ongoing series. Several of these talks have been posted on the CSUSB Modern China Lecture Series YouTube channel, and the 2014-2015 year will bring many new guests including China economist, Dr. Barry Naughton (UC San Diego), literary scholar, Dr. Perry Link (UC Riverside), historian, Dr. Lynda Bell (UC Riverside), and political scientist, Dr. Susan Shirk (UC San Diego).

Study Abroad in South Africa

(continued from page 1)

The 2015 Study Abroad Program in South Africa will once again offer students the opportunity to take courses in Race and Racism, Apartheid South Africa, and independent study courses in history and psychology. Classes will be held on the University of Cape Town campus. Planned excursions include; Robben Island (where Nelson Mandela was "imprisoned"); safari in Pilanesburg; Apartheid Museum; Table Mountain; Tour of the Cape Peninsula (including the most southern point of Africa); and the District 6 Museum; Soweto township.

Students who went on the first trip overwhelmingly agreed that it was a life-changing experience.

For more information, please contact Dr. Jones at tjones@csusb.edu.



CSUSB students at the Cape of Good Hope.



Safari at Pilanesburg National Park and Game Reserve.



CSUSB students in Soweto township.

Left: Blanca Garcia Barron and Danielle Harden researching at Cape Town archives.

Blanca Garcia Barron was one of the history students who went on the first Study Abroad Program to South Africa. This was her reflection on the experience.

“Studying and living abroad, for almost a month in South Africa with 20 girls was an unforgettable experience. From frustration to happiness, and gratitude to awareness, I hit every feeling that I could possibly feel on this trip. Between all the good and all the bad, it was an amazing and beautiful experience. I met amazing people that will be life-long friends and people that will hold a special place in my memory. Amid the logistics of travel and academics, we tend to forget the emotional and personal experiences. I will forever be thankful for the beautiful bonds that South Africa gave to me. Walking on my own on Long Street in Cape Town gave me the opportunity to meditate on the beauty of the country, the people, the smells, the colors, the spirit and the history of this old but new world to me. This arrangement of words and letters fueled by emotions will never fully capture the immense gratitude and awe of South Africa. They can never capture the spirit and the influence of Dr. Jones, Dr. Campbell, our guides and the new beautiful friendships I made. ‘All is full of love’ (Bjork).”

Blanca Garcia Barron

News from Faculty and Staff

Robert Blackey



Dr. Robert Blackey spent a month last summer in the Netherlands and Belgium (with a side trip to Luxembourg) where he and his wife visited many museums (i.e., he has a keen interest in 17th-century Dutch art as a reflection of daily life) and churches, but also windmills, dikes, and polders as well the Flanders Fields battle sites and cemeteries (from World War I). Among the highlights were Michelangelo's "Madonna and Child," the only one of his sculptures to reside outside of Italy (in Bruges), and Jan van Eyck's "Adoration of the Mystic Lamb," also known as the Ghent Altarpiece; both works of art were prized, and stolen, by the Nazis and were featured prominently in *The Monuments Men*, both the book

and the film. Oh, another highlight was access to some of the best chocolate in the world. His article, "IDs: Meaning or Memory? A Guide For Answering Identification Questions That Encourages Thinking Historically," was published in *The History Teacher* (May 2014). He continues giving presentations to middle and high school students; and he conducted two more all-day Advanced Placement European History workshops for high school teachers. Working with the College of Social and Behavioral Sciences, he helped launch a scholarship in his name for history majors that will be awarded annually as soon as sufficient funds have been raised. He enjoyed both the start of his retirement as well as the half-time teaching he is doing as part of the university's Faculty Early Retirement Program (FERP).

Pamela Crosson

Pamela Crosson has been working at CSUSB since 1998. Her first job here was with a foundation project working with social science teachers. This project provided workshops and summer institutes for teachers in the Inland Empire. In 2002 the project was defunded. Pam started working for the History Department in November 2002. One of the things that she is passionate about is travel. Pam has traveled to about 36 countries in the last 10 years. She says she is always surprised about what she discovers in far off places. Travel is one of the best ways to learn about the world and oneself. Last year Pam and her husband trekked to Everest Base Camp in Nepal. In February 2015 they will attempt to summit Mt. Kilimanjaro in Tanzania. Afterwards they will reward themselves with a seven-day safari. She is looking forward to the surprises she will discover on this trip! Cheers!



Joyce Hanson



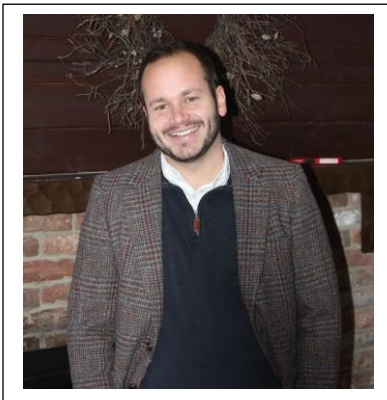
Dr. Joyce Hanson retired on Sept. 1, 2014, after 16 years at CSUSB. During her tenure in the History Department, Dr. Hanson served a three-year term as department chair and a six-year term as the coordinator of the Public and Oral History Program. As coordinator, she conducted the San Bernardino Oral History Project and the Murietta Oral History Project. Dr. Hanson taught multiple courses in African American History, U.S. Women's History, and 20th Century U.S. topics. Dr. Hanson will be teaching three courses in the winter 2015 quarter—Women in U.S. History, 1865-Present; African American History, 1865-Present; and the United States, 1945-1980. In retirement, she plans on traveling to many, many exciting locales, becoming reacquainted with her sewing machine and quilting patterns, perfecting her yoga practice, and spending lots of time with her grandchildren.

Tiffany Jones

Dr. Tiffany F. Jones is currently on sabbatical for fall 2014. She is working on a book about medical notions of death in South Africa from 1910 to the present. She is also continuing her research on the history of psychiatric power during apartheid South Africa. She is the joint book review editor of *OFO: Journal of Transatlantic Studies* and is the copy editor for the *Journal of Retracing Africa*. Since January 2014, Dr. Jones has been working with the Patton State (Mental) Hospital and CSUSB interns in the design a museum and archive and will be embarking on a new oral history project that collects southern Californian psychiatric survivor testimonies. This past summer, she took 21 students on a study abroad program to South Africa where students visited important historical sites and took classes on apartheid and race and racism in South Africa. In October 2014, she co-organized the North Eastern Workshop of Southern Africa that took place in Burlington, Vt. She was invited to be a guest speaker at the California Agricultural Leadership Foundation in April where she lectured on “The Impact and Legacy of Southern Africa’s History on the Region Today” and conducted a webinar in August 2014, on “South Africa’s Truth and Reconciliation Commission and HIV/AIDs in Southern Africa.” She was a reader for the Mandela Washington Fellowship for Young African Leaders and plans to continue working with CSUSB history students on producing another award-winning issue of the *History in the Making* undergraduate journal this year.



Ryan Keating



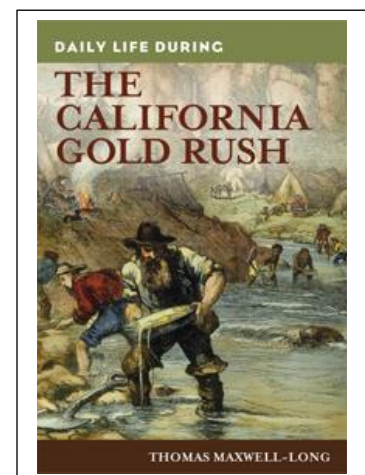
Dr. Ryan Keating is beginning his second year in the CSUSB History Department. He is currently revising two books, one a social history of three Irish regiments from Connecticut, Illinois, and Wisconsin, and the other a letter collection titled “*The Greatest Trial I Ever Had*”: *The Civil War Letters of Thomas Cahill, Colonel 9th Connecticut (Irish) Volunteer Infantry and his Wife, Margaret*. This year he is offering courses on the American Civil War, Memory and, this spring, will debut a new course on digital history. With funds from the CSUSB Office of Student Research, Dr. Keating began a new project this summer, tentatively titled *Peace Among the Citrus Groves: Southern California’s Civil War Veterans, 1865-1930*. Working with student researchers Hector Lopez and Jason Brown, the team constructed a database of over 400 Union Civil War veterans who moved to San Bernardino after they mustered out of federal service and who played an important part in the building of the west. The project was recently accepted as part of the National Endowment for the Humanities inaugural workshop on Digital Methods for Military History

held at Northeastern University in Boston, Mass. Recently he has presented papers at conferences for the Society of Military History and the American Historical Association. He has also begun a six year position as book review editor for the *Journal Civil War History*, which is the longest running journal focusing on the Civil War era.

Thomas Long



Dr. Thomas Long published his work, *Daily Life in the California Gold Rush*, with Greenwood Press in September, 2014. Dr. Long continues his projects in the fields of museum studies, archival practices, California Indian history and U.S. Constitutional history and anticipates the release of his work on Watergate in 2015.



Cherstin M. Lyon



Dr. Cherstin Lyon has been invited to edit a new volume of articles for the Center for the Study of Citizenship at Wayne State University published by Wayne State University Press titled, *Place, (Dis)Place, and Citizenship*, featuring articles on the relationship between place and citizenship from around the world. Dr. Lyon is the new coordinator of the M.A. in Social Sciences and Globalization program at CSUSB, and continues to contribute to the Public and Oral History program as well. She recently signed a contract to write *Introduction to Public History* for AltaMira/Rowman & Littlefield Press with her colleague at the University of Baltimore, Elizabeth Nix. Dr. Lyon continues to collaborate with Dr. Tiffany Jones on the publication of the award-winning history journal, *History in the Making*.

Jeremy Murray

Dr. Jeremy Murray is beginning his fourth year in the CSUSB History Department. In the past year, Dr. Murray coordinated the new Modern China Lecture Series, hosting eight lectures and roundtables on a wide range of topics, which will continue in the new academic year. He also coordinated a symposium on writing history that included department members, Drs. Joyce Hanson, Cherstin Lyon, Ward McAfee, and Cheryl Riggs, as well as authors and historians, Stuart Murray and Carlos Cortes, and partnering with Marion Mitchell-Wilson of the Inlandia Institute. Dr. Murray developed and taught a new course on the premodern global history of the Silk Roads, as well as teaching his usual



courses on modern Chinese history, and team-teaching the Humanities course, Asian Cultural Traditions, together with anthropology's Dr. Kathleen Nadeau. He completed several research projects, including two article length studies of Chinese film in history, and a book-length project on the Chinese revolution of Hainan Island. In December 2013, thanks to departmental and CISP support, Dr. Murray traveled to Australia where he visited the National Archives in Canberra, and found valuable recently declassified cables relating to prisoners of war held on Hainan. While there he also began a new project about the participation by indigenous peoples in military service for the nation-state that has historically oppressed and disenfranchised them. This situation is a hot topic in Australia, and it also applies to Dr. Murray's work on Hainan. Dr. Murray met with Australian scholars of this topic who invited him to a summer 2015 conference. He plans to develop a larger research project based on the indigenous Li people of Hainan Island and their essential role in the Chinese Communist revolution on Hainan.

Timothy Pytell



The History Department welcomes Dr. Timothy Pytell as our new chair for the 2014-2017 academic years. Timothy Pytell earned his Ph.D. in modern European intellectual history at New York University. His research interests include: Holocaust survival; History of Psychology; Comparative Genocide; European Union and Globalization. Previously Professor Pytell coordinated the MA in Interdisciplinary Social Sciences and Globalization. Last year, Dr. Timothy Pytell published his article, "Viktor Frankl's Spiritualized Survival" in *Europe in the Eyes of Survivors of the Holocaust*, edited by Zeev Mankowitz, David Weinberg and Sharon Kangisser Cohen with the Diana Zborowski Center for the Study of the Aftermath of the Holocaust, Yad Vashem. His book, *Viktor Frankl's Search for Meaning* will be published by Berghahn in the spring of 2015.

Cheryl A. Riggs

Dr. Cheryl Riggs enjoyed her first year as a FERP (Faculty Early Retirement Program) faculty member; which was a better experience than it might sound. This is a faculty early retirement program that allows for a reduced teaching load, and she chose to teach in the winter quarter. Dr. Riggs shares this status with both Dr. Hanson and Dr. Blackey. This fall quarter Dr. Riggs took a trip to Italy, spending significant time in Rome, Florence and Venice. Her 2015 winter quarter Roman History (Hist 321) class will reap the benefits of her in depth study of archeological sites and ancient art. This past year Dr. Riggs began the process of endowing an award for our history students; the plan is to have the award fully funded so that it can be given in the 2015-2016 academic year. The idea is to "pay it forward." When Dr. Riggs was completing her academic career, awards, grants and scholarships were available to help with expenses and keep college loan costs down. Dr. Riggs would like to make sure that history students here at Cal State San Bernardino have access to funding, as well. If you would like to join her in "paying it forward" and give some matching funding to the Dr. Cheryl Riggs Award, please contact the History Department Office.



Richard Samuelson



In May, Dr. Richard Samuelson participated in a conference on "Jeffersonians in Power" with such noted scholars as Annette Gordon-Reed, Alan Taylor, and Peter S. Onuf. His essay on "John Adams v. Edmund Burke" was featured in the summer 2014 issue of the *Claremont Review of Books*, and his essay, "Can America Remain a Nation of Immigrants in the 21st Century," is the feature essay in the LibertyLaw forum for September 2014. He contributed numerous posts to LibertyLaw Blog over the summer. Dr. Samuelson's "Tenured Partisans" appeared on *National Review Online* in July. And his "The Real Education of Henry Adams," which appeared in *The Public Interest* will be republished in *Twentieth Century Literary Criticism*. This past summer Dr. Samuelson also adopted a dog.

Pedro Santoni

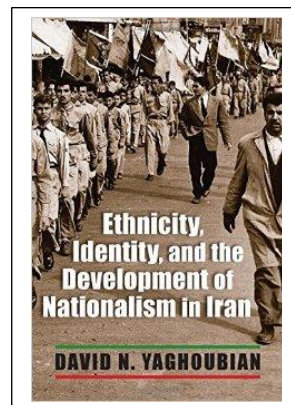
Two publications in which Dr. Pedro Santoni played a key role received major prizes during the 2013-2014 academic year. The 3-volume *The Encyclopedia of the Mexican-American War: A Political, Social, and Military History*, in which he served as assistant editor, won *Library Journal's* Best Reference award. In addition, the 5-volume *The Encyclopedia of War*, of which Professor Santoni was on the Board of Contributing Editors, received an Honorable Mention award from the American Publishers PROSE Awards in the Multivolume Reference, Humanities & Social Sciences category. Professor Santoni's current research project took him to Scotland in June 2014 for an international conference at the University of Saint Andrews titled *The Forgotten Years: Post-War Mexico (1848-1853)*. There he delivered a paper entitled "The Powerful Element that Would Certainly Have Saved Us: The Debate Over Revitalizing the National Guard in Post-War Mexico, 1848-1853." In this essay Professor Santoni analyses why the efforts of Mexico's political class to transform the national guard into an institution capable of safeguarding political stability, social harmony, and the material interests of their class in the aftermath of Mexico's disastrous war with the U.S. became a most contentious process. Finally, Professor Santoni's guidance helped José Rentería, a 2013 CSUSB graduate, publish his first article, "Racial Theory: José Martí, José Vasconcelos, and the Beliefs that Shaped Latin America," in the 2014 edition of *History in the Making: A Journal of History*.



David Yaghoubian



Dr. David Yaghoubian travelled to Iran in November of 2013 to continue his research on the role of nationalism and religion in the Iran-Iraq War (1980-1988). The interviews he is conducting with veterans from all branches of the Iranian military constitute the core of his current book project, *Sacred Defense: Religion, Nationalism, and Brotherhood in the Iran-Iraq War*. His book *Ethnicity, Identity, and the Development of Nationalism in Iran* was published by Syracuse University Press in July of 2014. Professor Yaghoubian teaches courses on the history of the Middle East, Iran, and Islam.



Tribute to our Retiring Faculty: Joyce Hanson

Dr. Joyce Hanson joined the history department at California State University, San Bernardino in 1998 and retired in 2014, during which time she established an impressive career and built the public and oral history program for the department. Dr. Hanson taught courses on African American History, Women's History, and 20th Century U.S. History, and will continue to teach courses as she participates in the university's Faculty Early Retirement Program (FERP). Dr. Hanson is a specialist in African-American and U.S. Women's History with an interest in the fields of social and political history, and American reform movements.

Before joining the CSUSB History Department, Dr. Hanson taught for several years at both private and public universities. She served as the editor for the Institute for African-American Studies newsletter at the University of Connecticut and has written several book reviews for print and electronic journals, and has been a manuscript reviewer for the *Journal of American History*.

In 1996 Dr. Hanson won a Woodrow Wilson Dissertation Grant in Women's Studies for her dissertation work, which was published by The University of Missouri Press in spring 2003 under the title *Mary McLeod Bethune and Black Women's Political Activism*. In 2010, with co-authors Suzie Earp and Erin Shanks, Dr. Hanson published *Community Hospital of San Bernardino* (Images of America with Arcadia Publishing), and in 2011, Dr. Hanson published *Rosa Parks: A Biography* with Greenwood Press.

Dr. Hanson started the public and oral history program at CSUSB in 2001 and oversaw its development into the program that it is today. She served as president of the Southwest Oral History Association, is a member of the Organization of American Historians, the American Historical Association, the Southwest Oral History Association and Phi Alpha Theta (the national honor society in history). Dr. Hanson served as department chair for the past four years until her retirement at the end of the summer. Dr. Hanson's influence on the department's inclusion of a strong public and oral history program will continue to distinguish the department in the region and in the country for years to come, serving students, faculty, and community partners alike.



Department Scholarships and Opportunities to Support Students

The CSUSB History Department offers students four scholarships: the Robert A. Claytor Memorial Scholarship, the JC Robinson Memorial Scholarship, the Professor Robert Blackey Endowed Student Award, and the Schofield-McAfee Award. Information about these awards is available on the department website. In development is the Dr. Cheryl Riggs Award.

Besides providing students with scholarships, the department also funds publication of the award-winning student journal, funds faculty research and travel, and sponsors History Club activities.

If you are interested in sponsoring any of these activities, donating to our student scholarship fund, sponsoring history club activities or the journal, or if you would like to know more about the history department, please contact Department Chair Dr. Timothy Pytell for more information: Email: tpytell@csusb.edu; Phone: (909) 537-5524.

About Our Department

The Department of History is part of the College of Social and Behavioral Sciences and offers three undergraduate majors, a history minor, and participates in the MA Social Sciences and Globalization program. The department is committed to excellent instruction and high levels of research. The department offers courses in all areas of the world, including Africa, Asia, Europe, Latin America, Middle East and the United States. It is one of the few in the country to offer an undergraduate degree in Public and Oral History.



Photo, back row, left to right: Cherstin Lyon, Jeremy Murray, Tiffany Jones, Richard Samuelson, Pedro Santoni, Pamela Crosson. Front row, left to right: Thomas Long, Cheryl Riggs, Joyce Hanson. Not in picture: Robert Blackey, Ryan Keating, Timothy Pytell, David Yagoubian.

Our faculty are actively engaged in research and are internationally recognized for their seminal publications. History faculty have published numerous books and articles in a variety of journals and are strong participants in professional activities both nationally and abroad.

CSUSB history students participate in various internships and are active members of the community. In line with its mandate to encourage excellent scholarship from its students, the department, along with the Phi Alpha Theta Honor Society, publishes an award-winning undergraduate journal of history annually, *History in the Making*, compiled from its best undergraduate and graduate research papers, exhibition reviews, film and book reviews, travel essays, and other history-related articles.

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